

FIG. 2

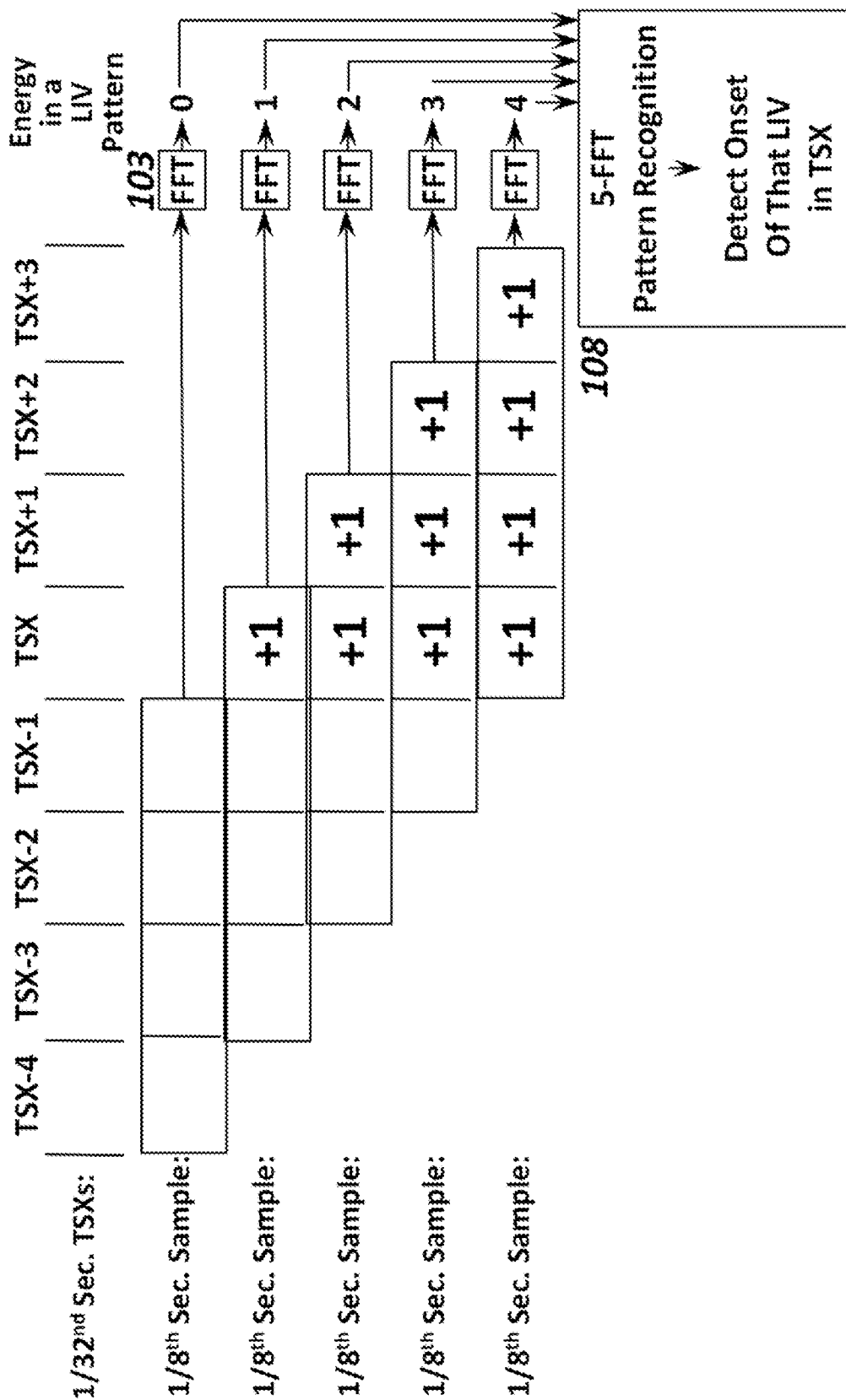


FIG. 3

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Pitch	Note 1		Note 2		•	•	•	Note 19		Note 20	
	Ampl. LIV	LIV	Ampl. LIV	LIV				Ampl. LIV	LIV	Ampl. LIV	LIV
97											
96											
•											
•											
•											
2											
1											
Pitches of notes not matching standard 97 pitches											
x											
y											
z											
s											
t											
u											

FIG. 4

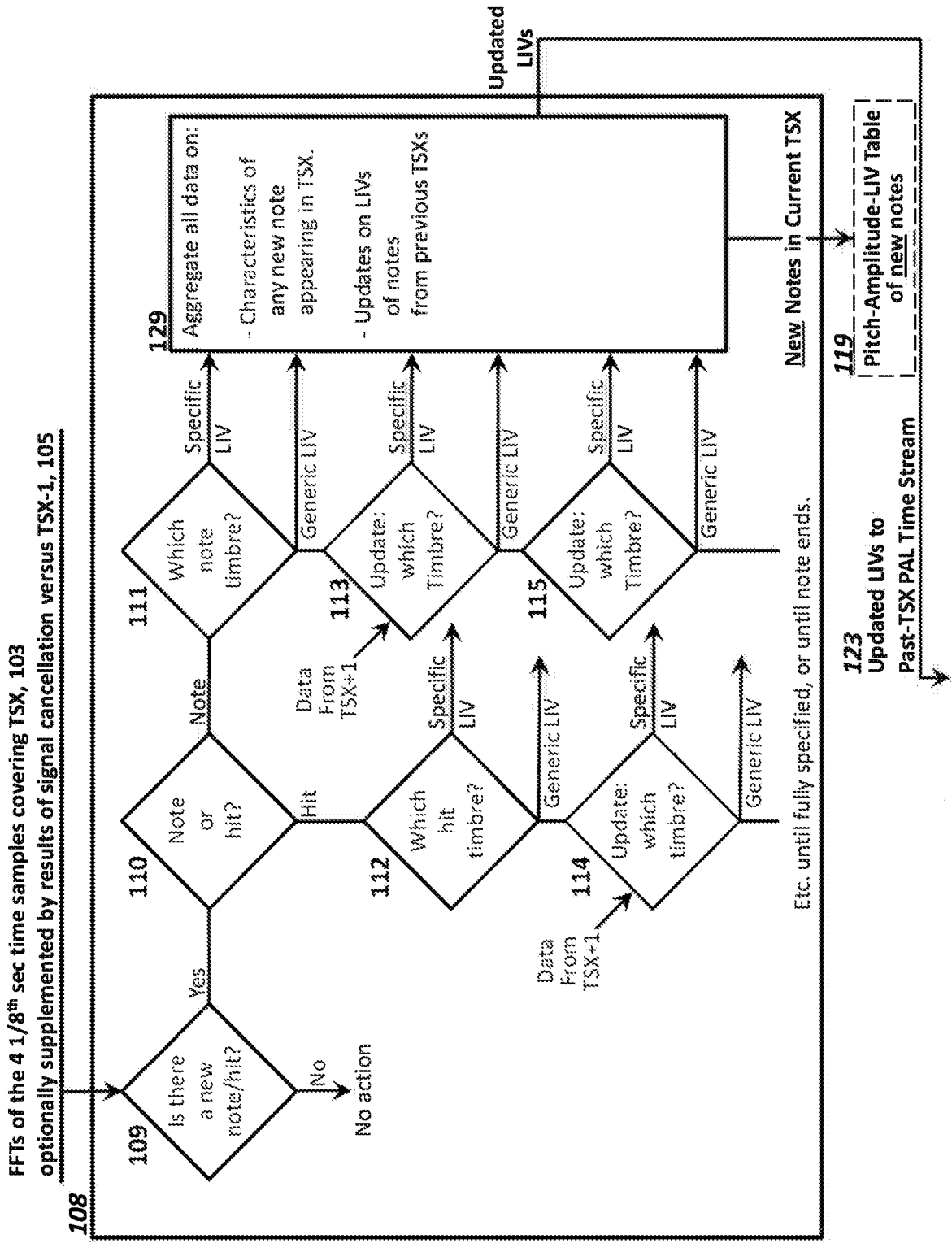
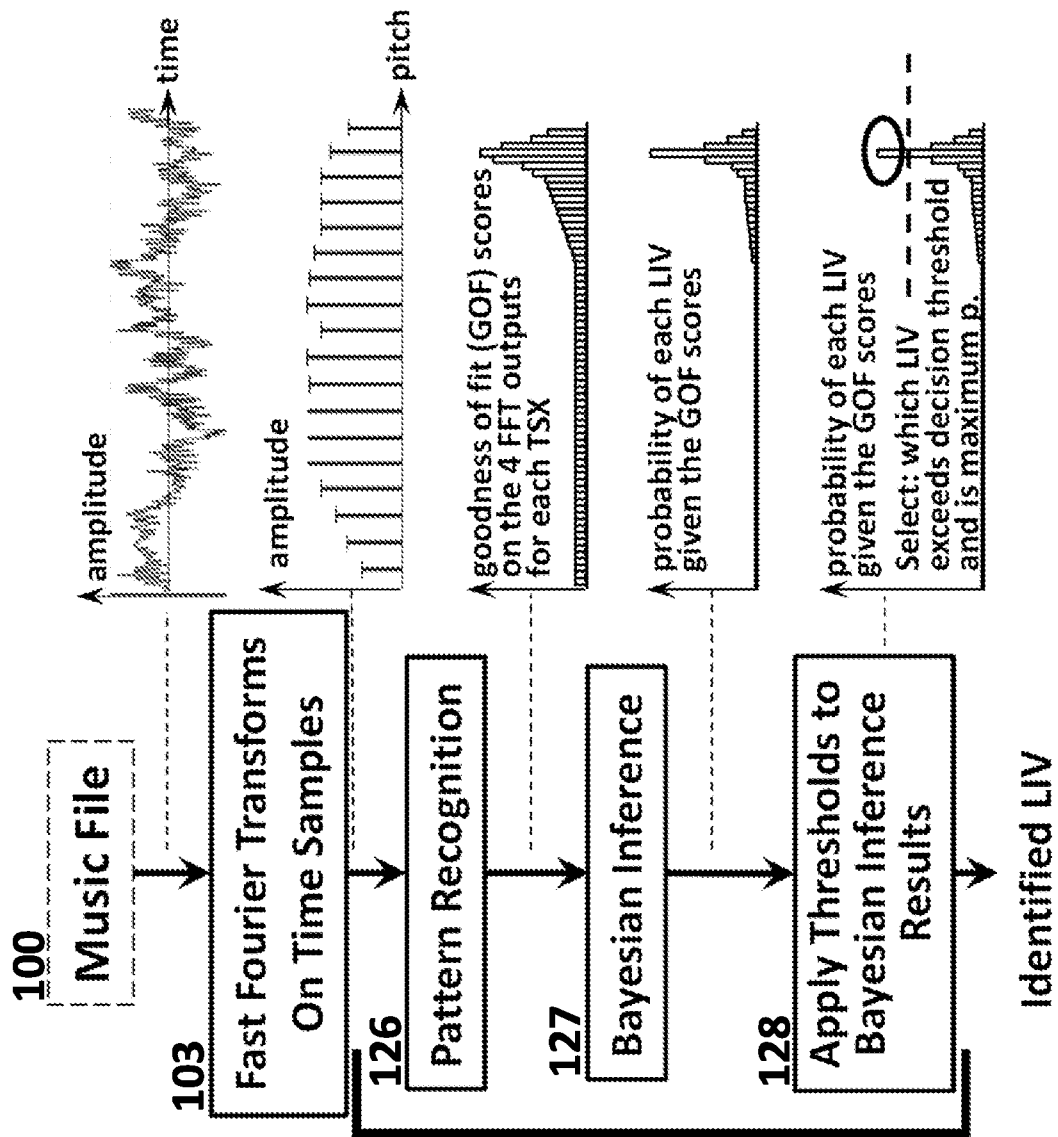
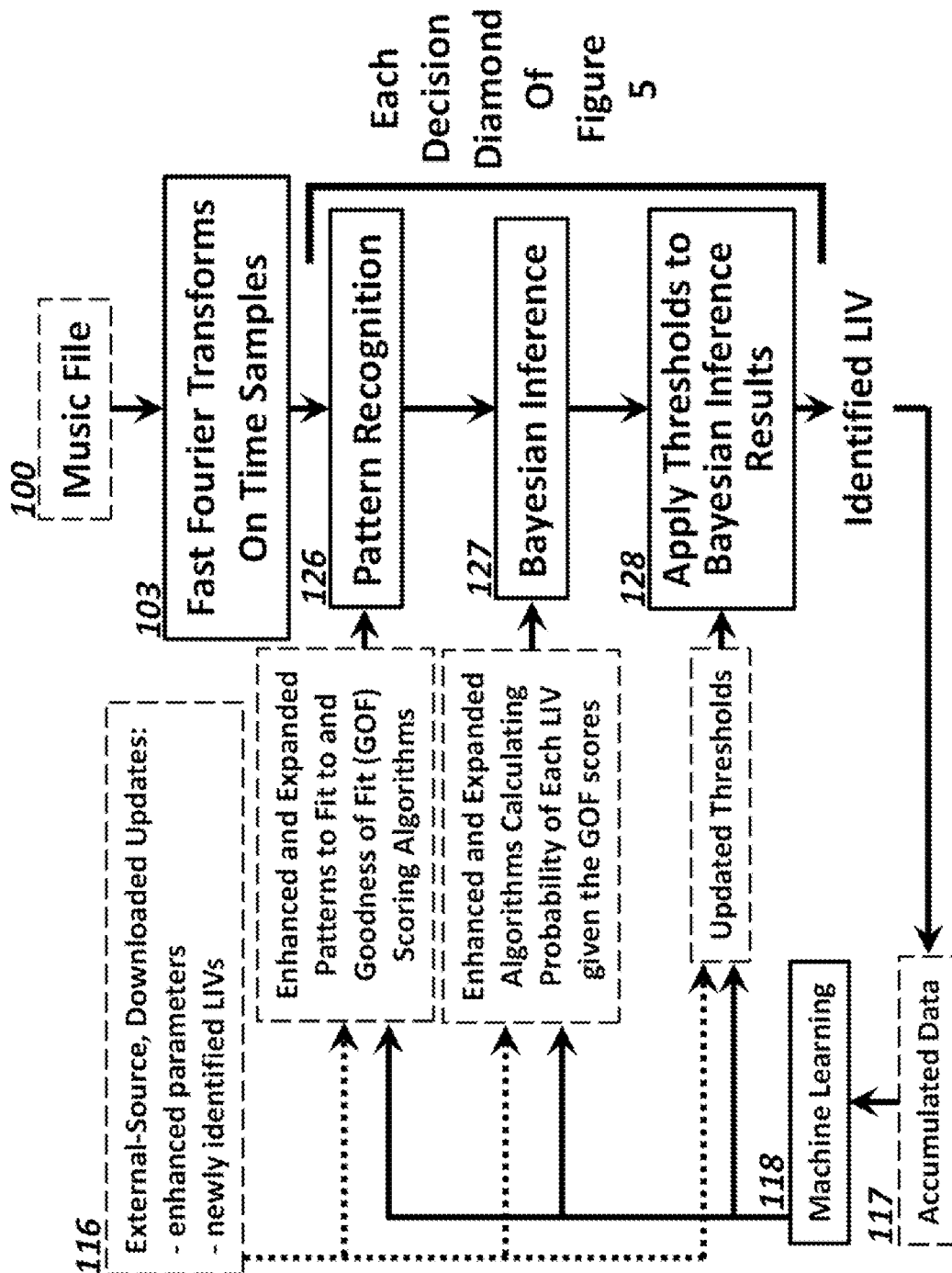


FIG. 5



Each Decision Diamond Of Figure 5

FIG. 6



Each Decision Diamond Of Figure 5

FIG. 7

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Psychoacoustic Attribute	Metric
Overall Scores: One Score for the TSX	
Sum All Amplitudes	amplitude
Overall Chord	label
Chord Progression	label
Tension	score
Affect	label and/or score
Ambience	label and/or score
For Each Identified Note in the TSX	
Begin, Ongoing, End	label
Pitch (of 97, or off-97)	pitch
Amplitude	amplitude
LIV	label
N-Instrument	flag and/or score
Sibilance	flag and/or score
Attack	label and/or score
Strum	flag and/or score
Melody/Harmony	label
Intervals between 40 current notes in the TSX, 39 other current notes in the TSX, and 40 previous notes in TSX-1	
40 Current Notes:	Current Note 1
= 120 columns:	Interval amplitude LIV
Other Current Note 1	Interval amplitude LIV
Other Current Note 2	Interval amplitude LIV
etc.	
Other Current Note 39	Interval amplitude LIV
Previous Note 1	Interval amplitude LIV
Previous Note 2	Interval amplitude LIV
etc.	
Previous Note 40	Interval amplitude LIV

FIG. 9

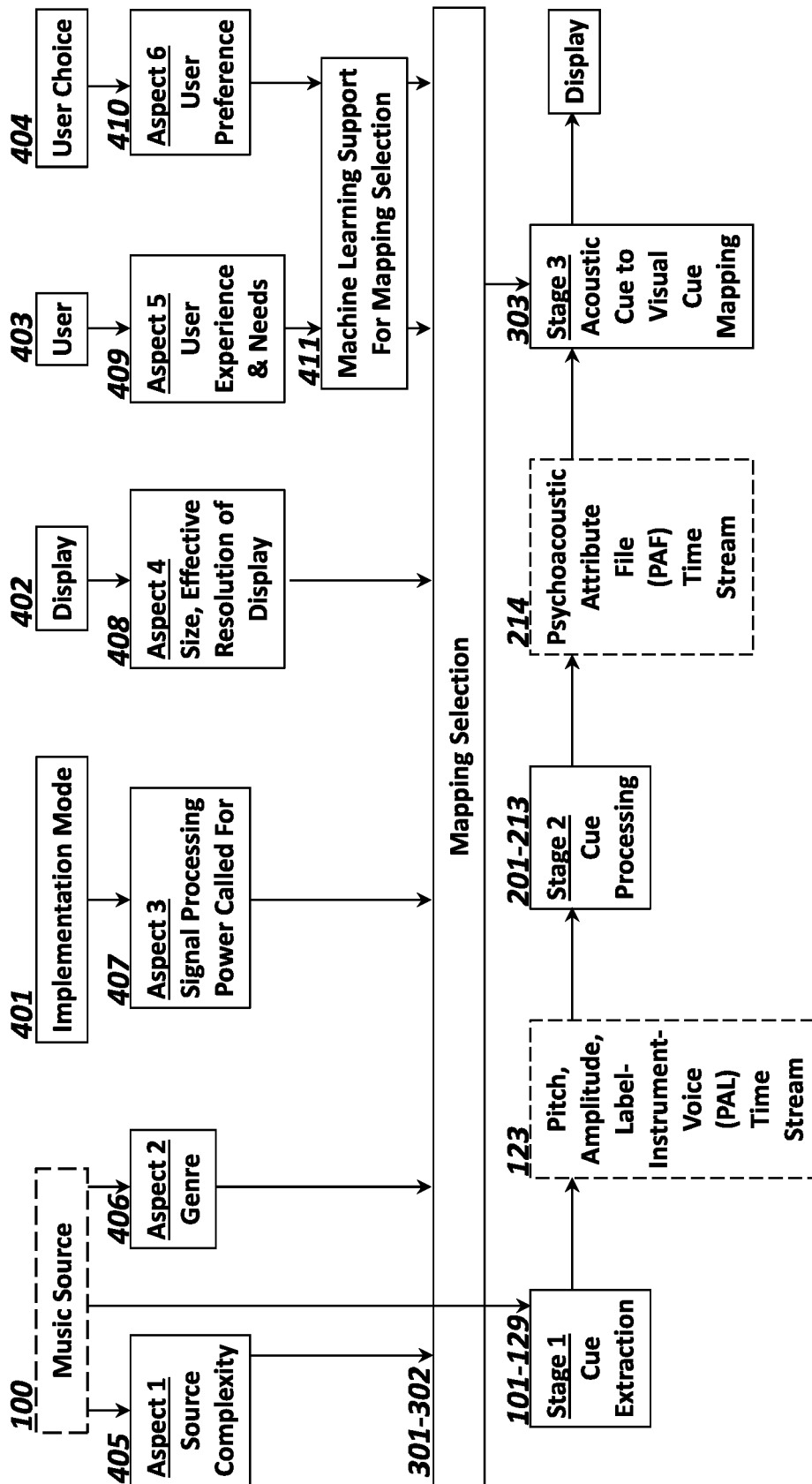


FIG. 11

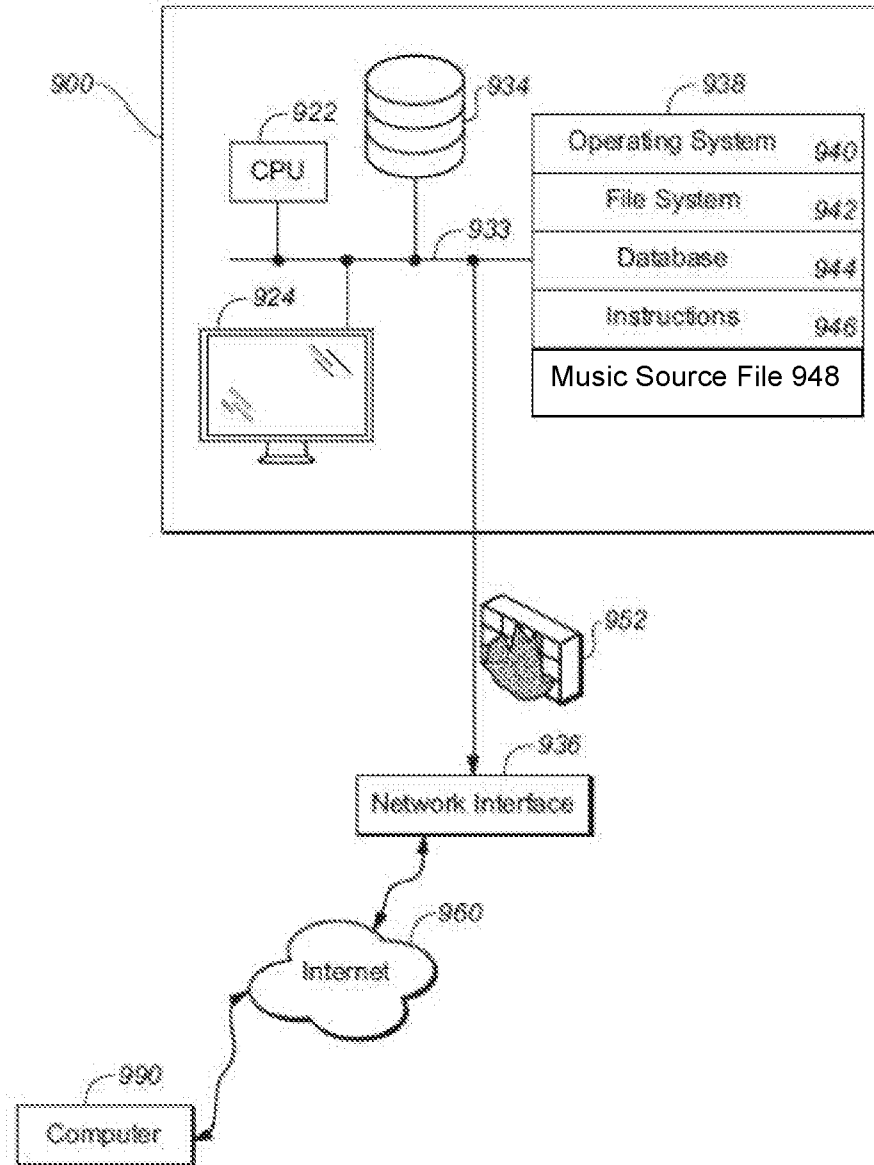


FIG. 12